The Piano Teachers Society of America Presents

OUR 36th Anniversary SPRING PIANO FESTIVAL

Weill Recital Hall at Carnegie Hall
154 West 57th Street, New York, NY

Saturday, May 28, 2016 at 1:30 pm
Sunday, May 29, 2016 at 1:30 pm & 6:30 pm

Gustave & Carol Ferri
Founders & National Directors
Today, we present the 2016 winners of the following competitions:

Russell E. Lanning • Sacred • Asian
Zayde-Hambro Ensemble • Mark Nevin Composition • Popular Piano Styles
Women Composers • Composer Choice • Etude
Sacred Music • Ethnic • Accompanying • N.J. Composers
Broadway Salute • Improvisation • Young Artist •
Chamber Music • Ruth Slenczynska
Sonata Select • Music of Michael Aaron

The Piano Teachers Society of America
Delaware and New Jersey Chapters

COMING IN 2017

Competitions and auditions will be conducted by Gustave and Carol Ferri, Founders/Directors of P.T.S.A.

Our 37th Annual Spring Festival will be held in Weill Recital Hall, Carnegie Hall, New York City on Memorial Day Weekend, 2017.

JOIN US!

We are very proud to present New Jersey’s most gifted piano students and their teachers in these Festivals each year.

Dedicated to the memory, inspiration, and teachings of Mme. Genia Robinor, 1900-1996

www.ptsao-nline.com
gustaveferri@yahoo.com
201-230-7979
Important Notice
Please refrain from taking a seat or leaving the auditorium until an appropriate moment, such as between performances, or during applause. Please turn off beepers and cell phones during the performance. The use of cameras, including camcorders and taping equipment is strictly prohibited in Weill Recital Hall. We appreciate your cooperation.

The Piano Teachers Society of America
Our 36th Spring Piano Festival
Weill Recital Hall at Carnegie Hall
Saturday, May 28, 2016 at 1:30 P.M.

RECITAL I
Welcome .................................................. Carol Ferri

Zayde-Hambro Ensemble - Program 1
1. Brendan Carroll* and Juliana Struyk*
   The Russians Are Coming .......................... Volkman
2. Winston Li* and Alex Wong*
   Festival in Cordoba ................................. Alexander
3. Yvonne De Souter* and Christopher Yu*
   Two Guitars ......................................... Russian Folk Song
4. Elaine Choy* and Amanda Wang*
   Hungarian Dance #5 ............................... Brahms

Popular Piano Styles - Program 2
1. Aviv Cohen
   Taking It Easy ..................................... Mier
2. Yvonne De Souter*
   Love Story ......................................... Lai
3. Andrew Dai
   Tiger Rag (Hold That Tiger!) ..................... Irwin
4. Winston Li*
   The Great American Boogie Woggie ............ Alexander
5. Joshna Iyengar
   Birmingham Blues ................................. Mier
6. Robert Indelicato, Jr.
   I’ll Be Seeing You ................................. Fain
7. Ethan Heyer
   "Rockin’ at the Hall" ........................................... Vandall
8. Clara Mueller
   "Ballade pour Adeline" ........................................ Senneville
9. Teresa Ngo
   "Dawn," from Pride and Prejudice  ......................... Marianelly

**Women Composers - Program 3**

1. Emily Lim
   "Lady Bug Waltz" ........................................... Mier
2. Seema Parmar
   "Nocturne in Blue" .......................................... Rollin
3. Sonia Parmar
   "Moonlight Fantasy" ......................................... Bober
4. Rhea Kapur
   "Jazz in a minor" ............................................. Grieg-Mier
5. Juliana Struyk*
   "Lyric Rhapsody" ............................................. Leaf

**The Piano Music of Michael Aaron - Program 4**

Sheryl Peng
   "Tango" ............................................................... Aaron

**Music, Art and Poetry - Program 5**

Evelyn Matei
   "Prelude in C# Major, Vol. 1, WTC" ....................... Bach

**Composers Choice - Program 6**

Jennifer Zhang
   "The Girl with the Flaxen Hair" .......................... Debussy
Russell E. Lanning Solo - Program 7

1. Kaoru Yanagida*
The Merry Farmer ........................................ Schumann
2. Brendan Carroll*
Evening in the Country .......................... Bartok
3. Alex Wong*
Polonaise in B-flat Major ......................... Chopin
4. Jaysen Lim
Arabesque ........................................... Burgmuller
5. Winston YuXiang Li
La fille aux cheveux de lin ......................... Debussy
6. Elaine Choy*
Argentinian Dance #2 .............................. Ginastera
7. Amanda Wang*
Liebestraume ......................................... Liszt

Salute to Broadway - Program 8

Christopher Yu*
All I Ask of You ...................................... Webber

DeGrado Accompanying - Program 9

1. Alex Wong*, piano, and Andrew Wong, violin
Czardas ................................................... Monti
2. Aneesh Kadali, piano, and Ishida Agrawal, flute
In Dreams ............................................. Walsh-Shore
3. Olivia Xu, clarinet, and Mira Yang, piano
Solo de Concours, Op. 10 ........................ Henri Rabaud

Asian Music - Program 10

Chernin Zhu
This Game ................................................ Suzuki-Animenz

Sacred Music - Program 11

Catherine Metcalfe
Come Thou Fount of Every Blessing .............. Nettleton


**Mark Nevin Composition - Program 12**

Terry Luongo
The Awakening .............................. Composer at the Piano

**Young Artist - Program 13**

Christopher Calabrisotto
Allegro Barbaro ................................ Bartok

**Improvisation - Program 14**

1. Valerie Chen
   See You Again ................................ Puth
2. Olivia Escousse
   Wake Me Up When September Ends ............ Armstrong
3. Edward Cai
   Latch ........................................... Sam Smith

**Alex Chiapinelli Etude - Program 15**

Thomas Mazumder
Etude #2 .......................................... Paganini-Liszt

**Commissioned Work by**
**Danette Whelan - Program 16**

Kathie Guo*, piano and Jimmy Yu, violin
Celtic Spirit .................................... Danette Whelan

*Multi-winner

*Please Remain Seated for the Awards Presentation*
PTSA Proudly Presents its
Art & Poetry Gallery at Carnegie 2016

“Flower in Summer Afternoon”
Kelly Li, Watercolor, Age 10

“Goldfish”
Sylvia Andrews, Age 9

“Cargo”
Alex Wong, Watercolor, Age 9
2016 Winner, “Celebrate Art” Watercolor

“Plain in Midwest”
Sean Li, Acrylic, Age 13
Caitlin Samson, Age 13

“The Rose”

Sydney Peng, Acrylic on Canvas, Age 16

“Lady in Blue”

Poetry Corner

“Self-Aware”

I am not a poet and I know it
I cannot find meaning in the color of a curtain
Or the rhyme and rhyme of a verse
It took me an hour just to come up with this line
Maybe because I cannot incorporate my life into
One stanza
5 syllables, 7 syllables, 5 syllables
And I don’t know what word rhymes with poet
But I’m pretty sure it isn’t me
I cannot draw, paint, or color in the lines
My fingers play the wrong notes
I gasp for air no matter how much I run
and I had to google the oxidation number of iron
There is still a talent I’m searching for
Even if they’ve all been claimed
I can still laugh, smile
and hope for the future
I may not be a poet
But at least I wrote a poem

by Evelyn Matei, Age 16
Music is one of the most important and powerful things in life. It can draw others into interesting stories, or overwhelm them with emotion, but yet, it is usually taken for granted.

The power of music is so strong, it is able to change one’s emotions with only several notes. How can a group of notes have such a large impact on a person? Maybe the power isn’t in the actual notes themselves...maybe the power is in the images and emotions projected into the mind of the listener. The effect that music can have on one’s emotions is tremendous. It can bring people to burst into tears or fits of laughter. It has the ability to transport a person back in time, like a time machine, and let them remember forgotten moments in life.

Music is a language; people who are on completely opposite sides of the world can communicate without using a spoken language.

Every summer, I go to a music camp where some who attend are from different countries. Although we can’t communicate by using a language, if one person starts playing a song, all of us can join in and that is our way to connect. We don’t need a language or rules. Everyone can just make music. Music is Universal.

Song writing has been a passion of mine since a young age. I feel that there is no better way to express myself than through song. When I share my songs for other people it feels like I am connecting with them without needing to know them or have a conversation with them. To add onto my point, as a child, the Pixar animator, Peter Sohn would watch cartoon movies with his mother. Although, she didn’t speak English, Peter and his mother were able to connect with movies that had a strong and heartfelt message. Peter believed that in these movies, he could “understand what was happening without needing to know what was said” I believe music is like that as well. You don’t need to know a certain language...all you have to do is listen.

Listening to other musical artists gives me inspiration. For example, John Williams created some of the most memorable pieces of our generation, such as, the Star Wars theme, E.T. and my personal favorite, Schindler’s List. Each and every one of his pieces is able to create a different emotion in each listener, whether it is sadness, excitement or even mystery. My goal, is to be able to touch each person’s heart in some way with my music.

I feel that music is an amazing force that has the power to shift one’s emotions and let them revisit memories from the past. Though it is often taken for granted, music is the language of our world.
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RECITAL II

Welcome .................................................................Carol Ferri

Zayde-Hambro Ensemble - Program 1

1. Sylvia Andrews* and David Andrews*
   The Waltzing Cat ............................................Anderson-Cecere

Composer Choice - Program 2

1. Theodore Chun
   Procession of the Mandarin ............................Gillock
2. David Andrews*
   Sleighbells in the Snow .................................Gillock
3. Katherine Fang
   Allemande & Courante from French Suite # 6 ........Bach
4. Grace Li
   River Flows in You ........................................Yiruma
5. Joshua Park
   A la Albeniz ..................................................Shchedrin
6. Elizabeth Amels*
   Hungarian, Op. 39, #12 .................................MacDowell

Music, Art & Poetry- Program 3

1. Sylvia Andrews*
   Goldfish .......................................................Gillock
2. Sean Li*
   To the Sea, Op. 55, #1 .................................MacDowell
3. Caitlin Samson
   Romance, Op. 24, #9 .................................Sibelius
4. Sydney Peng
   Nocturne in c# minor, Op. Posth .....................Chopin
The Piano Music of Michael Aaron - Program 4
1. Pranav Padmanabhan
   Presto .................................................. Aaron
2. Dylan Ortega
   Two Jugglers ......................................... Aaron

Popular Piano Styles - Program 5
1. Maxwell Tierney
   Bill Bailey ............................................. Canon-Gillock
2. Jesse Cross
   Maple Leaf Rag ....................................... Joplin
3. Conor Hampton
   Country Musicians ................................. Yakushenko

Mark Nevin Composition - Program 6
1. Shreyas Menon*
   Wandering in A ...................................... Composer at the Piano
2. Kedhar Marayan
   Escalando (Climbing) ............................. Composer at the Piano

Ruth Slenczynska Solo - Program 7
James Samson*
   Italian Concerto, First Movement ................. Bach
Russell E. Lanning - Program 8

1. Vera Iorizzo
   Castanets .............................................Gillock
2. Elise Samson
   Portrait of Paris .....................................Gillock
3. Angela Ng
   Alla Tarantella .......................................MacDowell
4. Alicia Chu*
   Arabesque #1 ........................................Debussy
5. Ethan Huang
   Courante in c minor, BWV 813 ........................Bach
6. Peter Han
   Prelude, Op. 28, #15 ..................................Chopin
7. Kevin Liu
   Nocturne, Op. 9, #1 ..................................Chopin
8. Matthew Ebrón*
   Sonata in E, Longo 23 .................................Scarlatti
9. Emma Wang
   Humoresque ............................................Shchedrin
10. Kevin Ma
    Rustles of Spring .....................................Sinding
11. Eric Lou
    Nocturne, Op. 27, #2 ................................Chopin

De Grado Accompanying - Program 9

1. Nicholas Priori*, piano, and Joseph Priori*, drums
   The Pink Panther ......................................Mancini
2. Joseph Priori*, piano, and Nicholas Priori*, drums
   Linus and Lucy .........................................Guaraldi

Women Composers - Program 10

1. Zach Villamor
   Dandelion Rag .........................................Mier
2. Cadence Li
   Thinking of Summer ...................................C. Rollin
Commissioned Work by
Carmela Cecere - Program 11

James Samson*
Fascinatin’ Rhythm .......................... Gershwin-Cecere

Asian Music - Program 12

1. Drew Fabian
   Etude Allegro ................................ Nakada
2. Travis Xue
   Staccato Beans ............................... Tan Dun
3. Grace Li
   River Flows in You ........................... Yiruma
4. Natasha Singhvi
   Frisky Puppy ................................. Abe
5. Aiden Lu
   Etude Allegro ................................ Nakada
6. Dennis Chu*
   Dance of the Water Grass .................... Ming Xin Du
7. Kathleen Gao
   Liuyang River ................................. J. Zhang
8. Trysha Ortega*
   The Other Promise ............................ Shimomura

Alex Chiapinelli Etude - Program 13

1. Kasey Wei
   Serenade, Op. 53, #5 ........................ Haberier
2. Felicia Ho
   Etude-Tableau, Op. 33, #8 .................... Rachmaninoff
3. Tiffany Fang
   Etude, Op. 25, #1 ............................. Chopin

Young Artist - Program 14

1. Elizabeth Ann Sweetra
   Toccata ........................................... Khachaturian
2. Emily Liu
   Moments Musicaux, Op. 16, #3 ................. Rachmaninoff

*Multi-winner

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RECITAL III
Welcome ......................................................Carol Ferri

Zayde-Hambro Ensemble - Program 1
1. Sage Shapiro* and Hana Shapiro
   Waltz, from Masquerade ..............................Khachaturian

Women Composers - Program 2
1. Sneha Gudibendi
   Etude in c minor ......................................C. Miller
2. Melanie Park
   Autumn Glow ...........................................Mier
3. Sophia Gagliardi
   Phrygian Toccata .....................................M. Verne

Sonata Select (Khachaturian) - Program 3
1. Leon Xie
   Sonatina (1959), Second movement .................Khachaturian
2. Ron Biraci
   Sonatina (1959), First movement ....................Khachaturian

Composer Choice - Program 4
1. Neharika Murthy
   The Pearls .............................................Burgmuller
2. Sophia Montany
   From a Lighthouse Window ..........................Burnam
3. Radika Seshadri
   Fountain in the Rain ..................................Gillock
4. Gaby Pedraza
   Perpetual Motion .....................................Alexander
Popular Piano Styles - Program 5
1. Dylan Park
   French Cafe .................................. M. Strickland
2. Frank Zhang
   I’ve Got Rhythm ............................. Gershwin

Sacred Music - Program 6
Stacy Kim
   Majesty ........................................ Mark Hayes

Mark Nevin Composition - Program 7
1. Skylar Warren
   The Little Things ............................. Composer at the Piano
2. Kailyn Williams
   Falling Crystals ............................. Composer at the Piano
3. Mustafa Salim
   The Joy, the Sorrows, They Haunt Me ... Composer at the Piano

Russell E. Lanning Solo - Program 8
1. Sebastian Eid
   Riding on a Mule ............................. J. Schaum
2. Phoebe Lin
   Notturno ...................................... Grieg
3. Isabel Ting
   April, from “Seasons” ........................ Tchaikowski
4. James Grant
   Nocturne in c# minor, Op. Posth ................. Chopin
5. Elaine Liu
   The Cat and the Mouse ........................ Copland
6. Lori Zhang
   Un Sospiro ................................... Liszt
**Young Artist - Program 9**

1. Clint Roe
   Malaguena .........................................................Lecuona

2. Colleen O’ Donnell*
   Consolation #3 in D-flat .....................................Liszt

3. Raymond Zhou*
   Toccata ............................................................Khachaturian

**De Grado Accompanying - Program 10**

1. Andrea Nestman, voice, and Colleen O’ Donnell*, piano
   Se tu m’ami, se sospiri ........................................Pergolesi

2. Andrea Nestman, piano, and Lucille Tsao, oboe
   Cantabile ........................................................Locatelli

3. Colleen O’ Donnell*, piano, and Brett Izsa, voice
   Whither Must I Wander ......................................R. Vaigjm-Williams

4. Frank Zhang, piano, with Randolph HS Jazz Sextette: John Yager,
   tenor saxophone, Matthew Rosenblatt, trumpet, Charlie Aulenbach,
   drums, Paul Ward, upright bass, and Billy Xocoy, guitar
   Moaning’ .........................................................B. Timmons

*Multi-winner

*Please Remain Seated for the Awards Presentation*
MULTI-WINNERS

Congratulations to these dedicated students! In addition to school, sports and extra-curricular activities, they are musically still on top of their game.

Yvonne De Souter
Winston Li
Alex Wong
Amanda Wang
Elaine Choy
Kaoru Yanagida
Brendan Carroll
Juliana Struyk
Christopher Yu
Trisha Ortega
Matthew Ebron
Alicia Chu
James Samson
Elizabeth Amels
David Andrews
Sylvia Andrews
Frank Zhang
Andrea Nestman
Raymond Zhou
Colleen O’Donnell
Joseph Priori
Nicholas Priori
College-Bound

We congratulate you and wish you a lifetime of success!

Christopher Calabrisotto, City University of New York
Kathie Guo, New York University
Yvonne De Souter, Northeastern University
Hana Shapiro, Northeastern University
Brett Izsa, University of Delaware
Catherine Metcalfe, The College of New Jersey
Catherine Metcalfe, The College of New Jersey
Andrea Nestman, University of Delaware
Teresa Ngo, Rutgers University
Mustafa Salim, University of Pennsylvania
Colleen O'Donnell, West Chester State University
Jimmy Yu, New York University

Five Year Carnegie Award

Sage Shapiro
Felicia Ho
Tiffany Fang

Katherine Fang
Jessica Ho
Valerie Chen

Emma Wang
Jennifer Zhang

Seven Year Carnegie Award

Winston Yuxiang Li

Emily Tung (2015)

Ten Year Carnegie Award

Elizabeth Sweetra
Joshua Park
COMING IN 2017

TEACHERS, plan ahead for our “Sonata Select” Category which will feature
Beethoven’s “Pathétique” Sonata, op. 13
Any one movement, without repeats

CHANGES ARE COMING FOR P.T.S.A.!
LOOK FOR OUR NEW, STEAMLINED GUIDE, WHICH WILL DISCLOSE OUR NEW OPPORTUNITIES as WELL AS INNOVATIVE CHANGES.

We will have new & unusual categories for our developing students.
All Carnegie Concerts will be on a single Sunday.
The competitions and auditions will be held at Drew University.

P.T.S.A. CONTINUES TO EXPAND!
NEW MEMBERS IN NEW JERSEY, DELAWARE, FLORIDA, GEORGIA AND NORTH CAROLINA

OUR BEST WISHES FOR A RESTFUL SUMMER & PRODUCTIVE NEW SEASON!

NOTES:________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
Congratulations to Rhoda Osheroff

Respected pianist, pedagogue and poet, on the recent publication of her book of poetry. She has been a piano teacher on the New Jersey scene for many years, and a long-standing member of the Piano Teachers Society of America. Her delightful poems offer keen observations and passionate comments on music and life. Within these pages is also a gracious letter of encouragement from President Barack Obama!

To order her book, please write gustaveferri@yahoo.com for details.
Outstanding Teacher of the Year Award

We are proud to present the Outstanding New Jersey Piano Teacher award to our distinguished member,

**DONA PAVENTA**

We recognize and salute her professionalism and loyalty to the Piano Teachers Society of America over the years, and appreciate all that she has done for music and the community at large.

*Sincerely,*

*The Board of PTSA*
After a long day of teaching, gardening and daily chores, we relax here and enjoy nature. It is the fruition of a master gardener’s nurturing, hard work, dedication, perseverance, and patience. In the same fashion, our loyal PTSA members cultivate the innate talents of their students to the highest possible level. We acknowledge and joyfully applaud their efforts and achievements.

We sincerely thank each and every one of our past and present teachers for making the past 36 years a “growing” experience, with many fruitful harvests! Our teachers have truly sown the seeds of musical success! The Piano Teachers Society of America is the premier organization of its kind because you have made it so.

A sincere thank you from our hearts and gardens,
Gustave and Carol Ferri, Founders and Directors
What makes an outstanding Piano Teachers Society?
It’s our teachers!

Carnegie Pedagogy Awards 2016
Presentations on stage at Carnegie by Gustave Ferri.

Teachers’ Awards
All the teachers listed below receive the Genia Robinor Award for Teaching Excellence.
* The Allison R. and Maria E. Drake Pedagogy Award for Excellence in Ensemble Teaching
^ Recipients of our National Pedagogy Certification Award earned through our Carnegie Program

- PTSA WINNING TEACHERS -
NEW JERSEY CHAPTER and DELAWARE CHAPTER°

Diane Battersby^  
Carmela Cecere *^  
**Mitzi DeWitt  
Rebecca Eng  
Yew-Bin Chen ^  
Carol Ferri *^  
Gustave Ferri *^  
Marie Gagliardi  
Azar Gordon  
Tomoko Harada *^  
Barbara Landi Hause  
**Loretta Jankowski ^°  
Eui Kim  

**Delaware Chapter

Fabiola Leon  
Marcia Maull  
Christine Dolinich-Matuska ^  
Eric Olsen  
Sofia Ososkov ^  
Donav Pventa *^  
Tara Hofmeister-Sheng  
Sondra Tammam ^  
Michelle Uhler*  
Pei Hua Wang ^  
Danette Whelan *^  
Yuka Yanagi ^  
Marina Young *^
Randy Ferri  
**Guitarist • Teacher**  
Denville, NJ  
201-230-7979  
(“I buy vintage guitars and amps.”)

**Piano Teachers...**
Come Join Us!
Send your name, address, and phone number to:
Robert Stone, Membership Chairman, P.T.S.A.
220 Diamond Spring Road, Denville, NJ 07834-2912
Dues are $50.00 per year  
201-230-7979

**Portraits of Today’s Performers by:**
Portraits by Dana  
Phone: 732-271-5850

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